

OFFICIAL SCORING SUMMARY, Far Western District, SPEBSQSA, Inc.
International Preliminary Quartet Contest, Fresno, California, March 20, 1998

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
1 Revival	<i>Robert E. Lee</i>	250	258	251	3136
	<i>Where The Southern Roses Grow</i>	256	262	263	87.11%
	<i>Sentimental Gentleman From Georgia</i>	255	271	259	
	<i>Lover Come Back To Me</i>	267	273	271	
2 Standing Room Only	<i>That's My Weakness/Certain Party</i>	249	258	253	3052
	<i>Everybody's Crazy Over Dixie</i>	252	257	254	84.78%
	<i>The Banjo's Back In Town</i>	256	267	244	
	<i>You Keep Coming Back Like A Song</i>	254	265	243	
3 Metropolis	<i>Alexander's Ragtime Band Medley</i>	252	249	241	3016
	<i>I'm Afraid Of The Beautiful Girls</i>	259	255	246	83.77%
	<i>Floatin' Down To Cotton Town</i>	257	259	245	
	<i>Just Because/Shine</i>	256	254	243	
4 Gotcha!	<i>Jazzman</i>	231	248	242	2931
	<i>Don't Break The Heart That Loves</i>	229	248	241	81.42%
	<i>What'll I Do?</i>	244	253	251	
	<i>For Me And My Gal</i>	243	256	245	
5 Freestyle	<i>Jeanie With The Light Brown Hair</i>	228	234	229	2911
	<i>Mistakes Parody</i>	235	242	231	80.86%
	<i>Dummy Boy</i>	251	274	237	
	<i>D-U-Double-M-Y</i>	243	273	234	
6 Countdown	<i>"Eyes" Medley</i>	232	228	230	2838
	<i>So Long Sally</i>	241	238	240	78.83%
	<i>Old St. Louis</i>	237	241	242	
	<i>The World Will Be Jealous Of Me</i>	236	236	237	
7 Buck Thirty-Nine	<i>Shanty In Old Shanty Town</i>	240	240	227	2821
	<i>Shine On Harvest Moon</i>	244	236	226	78.36%

	<i>Lulu's Back In Town</i>	232	248	228		
	<i>The Story of The Rose</i>	229	244	227		
8	Vintage Blend	<i>You Can't Make Your Shimmy Shake</i>	229	232	225	2805
		<i>Little Town In Old County Down</i>	232	232	227	77.92%
		<i>Little Girl</i>	237	235	233	
		<i>Come And Listen To Dixieland</i>	244	244	235	
9	Late Night Barbershop	<i>Good Enough For Now</i>	236	238	222	2789
		<i>Alexander's Ragtime Band Parody</i>	240	243	211	77.47%
		<i>8'2 Parody</i>	223	243	229	
		<i>Barbershop Contest Song Parody</i>	230	251	223	
10	Sound Expression	<i>What Do I Care For Tomorrow</i>	215	229	225	2685
		<i>The Moment I Saw Your Eyes</i>	219	221	218	74.58%
		<i>A Dream Is A Wish Your Heart Makes</i>	220	230	232	
		<i>That's My Baby/Ain't She Sweet</i>	218	233	225	
11	Pacific Pride	<i>Ain't Misbehavin'</i>	209	225	225	2676
		<i>Old St. Louis</i>	207	230	225	74.33%
		<i>I'd Give A Million Tomorrows</i>	222	231	228	
		<i>Fit As A Fiddle</i>	217	231	226	
12	Celebration	<i>Bright Was The Night</i>	204	219	218	1263
		<i>Don't Tell Me The Same Old Things</i>	195	214	213	70.17%
13	Benchmark	<i>Down Among The Sugarcane</i>	205	222	206	1253
		<i>London By Night</i>	195	219	206	69.61%
14	Double Attraction	<i>On A Wonderful Day Medley</i>	196	212	203	1240
		<i>Back In Dixie Again</i>	207	215	207	68.89%
15	The Stage Door Johnnys	<i>Bye Bye Blackbird</i>	199	219	206	1227
		<i>Wait 'Til You See/5'2 Medley</i>	191	213	199	68.17%
16	Phoenix Rising	<i>Mistakes</i>	191	205	181	1164
		<i>Walkin' My Baby Back Home</i>	190	209	188	64.67%
17	Music Box	<i>When Sunshine comes/Sunny Side</i>	188	197	194	1159
		<i>Man Who Paints the Rainbow</i>	184	199	197	64.39%

18	Flashback	<i>Rogert E. Lee</i>	183	207	186	1148
		<i>Ain't Misbehavin'</i>	176	200	196	63.78%
19	Alliance	<i>Lordy How I Love The South</i>	201	212	168	1147
		<i>Lullabye Of The South</i>	194	206	166	63.72%
20	A Cut Above	<i>You're The One I Care For</i>	184	194	184	1111
		<i>My Little Girl</i>	182	190	177	61.72%
21	A Tonic Explosion	<i>Vaudeville Days of Song/Dance Man</i>	178	197	169	1085
		<i>Song And Dance Man</i>	176	203	162	60.28%
22	Classic Selection	<i>Toot, Toot, Tootsie, Goodbye</i>	166	176	154	967
		<i>From the First Hello</i>	158	167	146	53.72%
23	Sing This!	<i>Hold Your Hand In Mine</i>	97	120	133	714
		<i>So Long Mom</i>	117	130	117	39.67%

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	D. Girvin-FWD	D. Burnett-FWD	L. Benedict-FWD	P. DeBar-FWD
	C. Hunter-FWD	B. Graham-EVG	D. Gubbins-FWD	D.Flinn-JAD
		M.Israel-MAD	R. Stewart-EVG	H. Hammer-FWD